

an installation by

CHRISTIAN RICHARD



PLAYGROUND DETROIT Presents
SEPTEMBER 15 Michigan F.A.S.H. Fest
10^{AM} – 5^{PM} Shain Park, Birmingham



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CRISTIN RICHARD

“AMERICAN DREAM”

Opening Saturday, September 15th from 10am-5pm

Performance will be presented

Born in 1981, Cristin Richard is in the movement of artists whose work is related to the body and identity. Her work examines the human condition and the fact that the body is physically and mentally determined in this condition. It is thus the window of our relation to the world. She transcribes her own personal story through impulses to existential questions.

Particularly interested in the manipulation of organic matter, these materials build a dialog of what it feels like to be human. The human being is like nature, it transforms and regenerates in poetic and unpredictable ways. In the majority of her work, she reconstructs hog intestines into tangible objects. Playing on the ambiguity, created by the presence of this animal material, she develops metaphors loaded with complexities.

In September 2012, Cristin Richard will present three artworks in three different locations in Downtown Birmingham (MI). She has been selected by Playground Detroit to participate in FASH FEST, also exhibiting a work within Linda Dresner's boutique and finally part of Sweet Spot, a selected group exhibition at the Robert Kidd Gallery.

For FASH FEST, and for Linda Dresner, Cristin Richard will present two identical artworks, executed in two different ways. They are a continuation of a recent work titled “The American Dream”, 2011. Installation consists of a large Tee Pee like structure, also resembling a large dress. For FASH FEST, Cristin will house a team of performers inside the dress. This reflects the desire to overcome the natural envelope of the body, but also carries the anxiety of confinement. Conceptually, this confinement relates to experiences that have shaped our childhood and hold us chained to some fears, an imperceptible depth of the being.

Playing with the idea of fashion as sculpture, Cristin Richard blurs the line between fine art and fashion. She believes that fashion allows one to create a second skin. It provides an escape that is rooted in the truth to one's own identity. One can transform themselves into whatever makes them feel good, allowing them to approach society in their own unique way. Through these observations, the artist develops and analyzes the subject of the appearance of one's self, and also that of one another.

For the Sweet Spot exhibition at Robert Kidd Gallery, Cristin Richard will show a work in the form of sound sculpture. With this particular work, she recreates memory, capturing a beautiful moment leftover from a violent time.

The works of Cristin Richard oscillate between fragility and violence, between beauty and repulsion, between opacity and transparency and also between strength and lightness. It explores our relationship to the body, relative to the most intimate fragments of the mind.

RESUME OF CRISTIN RICHARD

CRISTIN RICHARD was Born in 1981, Detroit (MI), USA.
She lives and works in Detroit (MI), USA.

/ EDUCATION/

2003 College For Creative Studies School of Art & Design, BFA

/AWARDS, HONORS, RESIDENCIES/

2011 La Découpe Residency, Paris, France
2008 Kresge Eminent Artist Award, Nomination
2007 Cpopportunity, First Place
2006 Annual: All Media Exhibition, Third Place
2005 Michigan Fine Arts Competition, Honorable Mention
1998-2003 College for Creative Studies Scholarship

/SOLO EXHIBITIONS/

2012 Linda Dresner, Birmingham, MI
2011 Domesticate Me, La Découpe, Paris, France
2009 Come Play With Me, There's Enough to go Around, The Burton Theatre, Detroit, MI
2007 Boll Family YMCA Lobby, Detroit, MI
2006 Robert Kidd Gallery, Birmingham, MI
2005 Second Series, District Arts Gallery, Birmingham, MI
2004 Inaugural Exhibition, District Arts Gallery, Birmingham, MI

/GROUP EXHIBITIONS/

2012 Sweet Spot, Robert Kidd Gallery, Birmingham, MI
FOUR, Pine Creek Center for the Arts, Rochester, MI
Un:Dress Re:Dress, Public Pool Gallery, Hamtramck, MI
8 Private Thoughts, 363 W Grand, Detroit, MI
2011 Design Show, Detroit Artist's Market, Detroit, MI
2010 Great Lakes Great Times, Secret Project Robot, Brooklyn, NY
2009 Conformity Exhibition: Live Conformists Dead Troublemakers, Cpop Gallery, Detroit, MI
2008 Wear That, Anton Art Center, Mt. Clemens, MI.
Fringe Festival, The Music Hall, Detroit, MI
2007 It's Humble to be Good, Cpop Gallery, Detroit, MI
C popportunity, Juried Exhibition, Cpop Gallery, Detroit, MI
2006 Annual: All Media Exhibition, Juried Exhibition, Ann Arbor Art Center, Ann Arbor, MI
Miss October, The Gallery Project, Ann Arbor, MI
2005 8th International Open, Juried Exhibition, Woman Made Gallery, Chicago, IL
The Dirty Show, Juried Exhibition, Tangent Gallery, Detroit, MI
Michigan Fine Arts Competition, Juried exhibition, Birmingham Bloomfield Art Center, Birmingham, MI
Devils and Dolls, Juried Exhibition, Woman Made Gallery, Chicago, IL
2004 The Dirty Show, Juried Show, Tangent Gallery, Detroit, MI
Design Show, Detroit Artist's Market, Detroit, MI
2003 BA Thesis Exhibition, College for Creative Studies, Detroit, MI
2002 Entangled Identities, U245 Gallery, College for Creative Studies, Detroit, MI

VISUALS AVAILABLE FOR PUBLICATION



«American Dream», 2012

«American Dream», 2012
Detail inside



«Washes up», 2011
Bra, Underwear, tights
sausage casing, resin, acrylic medium



«Late Bloomer», 2005
Sausage casing, resin, pigment, acrylic medium
36'w x 40 d x 4'8 h



«Late Bloomer», 2005 / Detail
Sausage casing, resin, pigment, acrylic medium



«Ripe for The Picking », 2008
Sausage casing, resin, existing rose bushes
10'w x 20'h

PRATICAL INFORMATION



« SWEET SPOT »

Group Show at Robert Kidd Gallery,
September 8th - October 20th, 2012
Robert Kidd Gallery
107 Townsend Street
Birmingham, MI
<http://www.robertkiddgallery.com/>



Exhibiting a pièce within the storefront window
of Linda Dresner's Boutique,
September 1st, 2012 -
Linda Dresner Boutique
299 West Maple Road
Birmingham, MI
<http://www.lindadresner.com/>

CRISTIN RICHARD

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