



CRISTIN RICHARD

LEFTOVERS

*«Vernissage» September 20, 2012,  
From 6pm to 10pm*

*Tasting Series at Detroit Design Festival  
1428 Gratiot Avenue Eastern Farmer's Market  
Detroit (MI)*

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# CRISTIN RICHARD

## “LEFTOVERS”

*Tasting Series at Detroit Design Festival*  
*September 20, 2012, 6-10pm*  
*1428 Gratiot Avenue Eastern Farmer's Market*  
*Detroit*

Born in 1981, Cristin Richard is in the movement of artists whose work is related to the body and identity. Her work examines the human condition and the fact that the body is physically and mentally determined in this condition. It is thus the window of our relation to the world. She transcribes her own personal story through impulses to existential questions.

Particularly interested in the manipulation of organic matter, these materials build a dialog of what it feels like to be human. The human being is like nature, it transforms and regenerates in poetic and unpredictable ways. In the majority of her work, she reconstructs hog intestines into tangible objects. Playing on the ambiguity, created by the presence of this animal material, she develops metaphors loaded with complexities.

For this exhibition, Cristin Richard chose to present the work “LEFTOVERS”, a suspended dress composed of flesh and blood colored ruffles.

Cristin Richard seizes her own fantasies and contradictions to bring the conscious sense to the viewer, pushing them to use their own intuition. With this artpiece, she draws a metaphor of the ironic question about seduction between man and woman.

The word seduction stems from the Latin word “*Sèducere*”, which means to obtain favors from another. Rituals of seduction are universal, as are found in the world of plant, animal and human. It must first attract the attention of the one it wants to conquer, the main goal is to take the emotional control and ensure a source of pleasure. In all species, it is the female who is the subject of seduction and the male who is the object. For that women will enhance their physical charms to attract attention. Women provoke, and men parade. Then the dangerous game of attraction is engaged, the heady vortex, this struggle, this power dynamic, which only a part will be the winner.

“LEFTOVERS” will be displayed hanging from a string, spinning slowly as the carcass of an animal, a booty, the hunter's trophy, who manages to build trust with his prey, then to dispose of her as he wishes ...

The works of Cristin Richard oscillate between fragility and violence, between beauty and repulsion, between opacity and transparency and also between strength and lightness. It explores our relationship to the body, relative to the most intimate fragments of the mind.

Kenza Amrouk  
Cultural Project Manager / Writer

*Don't miss the opportunity to see Cristin Richard's work this September, in downtown Birmingham, MI:*

*\*Within the storefront window of Linda Dresner, as of September 1st. Linda Dresner Boutique is located at 299 West Maple Road*

*\*On exhibit at Robert Kidd Gallery, for Sweet Spot, September 8th through October 20th. Robert Kidd Gallery is located at 107 Townsend Street*

# RESUME OF CRISTIN RICHARD

CRISTIN RICHARD was Born in 1981, Detroit (MI), USA.  
She lives and works in Detroit (MI), USA.

## **/ EDUCATION/**

2003 College For Creative Studies School of Art & Design, BFA

## **/AWARDS, HONORS, RESIDENCIES/**

2011 La Découpe Residency, Paris, France  
2008 Kresge Eminent Artist Award, Nomination  
2007 Cpopportunity, First Place  
2006 Annual: All Media Exhibition, Third Place  
2005 Michigan Fine Arts Competition, Honorable Mention  
1998-2003 College for Creative Studies Scholarship

## **/SOLO EXHIBITIONS/**

2012 Linda Dresner, Birmingham, MI  
2011 Domesticate Me, La Découpe, Paris, France  
2009 Come Play With Me, There's Enough to go Around, The Burton Theatre, Detroit, MI  
2007 Boll Family YMCA Lobby, Detroit, MI  
2006 Robert Kidd Gallery, Birmingham, MI  
2005 Second Series, District Arts Gallery, Birmingham, MI  
2004 Inaugural Exhibition, District Arts Gallery, Birmingham, MI

## **/GROUP EXHIBITIONS/**

2012 Sweet Spot, Robert Kidd Gallery, Birmingham, MI  
FOUR, Pine Creek Center for the Arts, Rochester, MI  
Un:Dress Re:Dress, Public Pool Gallery, Hamtramck, MI  
8 Private Thoughts, 363 W Grand, Detroit, MI  
2011 Design Show, Detroit Artist's Market, Detroit, MI  
2010 Great Lakes Great Times, Secret Project Robot, Brooklyn, NY  
2009 Conformity Exhibition: Live Conformists Dead Troublemakers, Cpop Gallery, Detroit, MI  
2008 Wear That, Anton Art Center, Mt. Clemens, MI.  
Fringe Festival, The Music Hall, Detroit, MI  
2007 It's Humble to be Good, Cpop Gallery, Detroit, MI  
C popportunity, Juried Exhibition, Cpop Gallery, Detroit, MI  
2006 Annual: All Media Exhibition, Juried Exhibition, Ann Arbor Art Center, Ann Arbor, MI  
Miss October, The Gallery Project, Ann Arbor, MI  
2005 8th International Open, Juried Exhibition, Woman Made Gallery, Chicago, IL  
The Dirty Show, Juried Exhibition, Tangent Gallery, Detroit, MI  
Michigan Fine Arts Competition, Juried exhibition, Birmingham Bloomfield Art Center, Birmingham, MI  
Devils and Dolls, Juried Exhibition, Woman Made Gallery, Chicago, IL  
2004 The Dirty Show, Juried Show, Tangent Gallery, Detroit, MI  
Design Show, Detroit Artist's Market, Detroit, MI  
2003 BA Thesis Exhibition, College for Creative Studies, Detroit, MI  
2002 Entangled Identities, U245 Gallery, College for Creative Studies, Detroit, MI

# VISUALS AVAILABLE FOR PUBLICATION



«The American Dream», 2012

«Ripe for The Picking » , 2008  
Sausage casing, resin, existing rose bushes  
10'w x 20'h



«Washes up», 2011  
Bra, Underwear, tights  
sausage casing, resin, acrylic medium



«Centerfold» , 2007  
Sausage casing, resin, pigment, acrylic  
medium  
6'w x7'd x 9'h



«Leftovers», 2012  
Sausage casing, pigment, acrylic medium

## PRATICAL INFORMATION



«SWEET SPOT»  
Group Show at Robert Kidd Gallery,  
September 8th - October 20th, 2012  
Robert Kidd Gallery  
107 Townsend Street  
Birmingham, MI  
<http://www.robertkiddgallery.com/>



Exhibiting a pièce within the storefront window  
of Linda Dresner's Boutique,  
September 1st, 2012 -  
Linda Dresner Boutique  
299 West Maple Road  
Birmingham, MI  
<http://www.lindadresner.com/>

**CRISTIN RICHARD**  
<http://cristinrichard.com/>

[cristin.meow@gmail.com](mailto:cristin.meow@gmail.com)

**KENZA AMROUK CONSULTING**  
*Agency dedicated to contemporary art consultancy*

[kenzamrouk@gmail.com](mailto:kenzamrouk@gmail.com)